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Ms Hetty Lemmens
Department of Cultural Affairs
Royal Tropical Institute
1092 AD Amsterdam

Your ref.

Our ref.

Date 24 June 1981

Dear Ms Hetty Lemmens

Thank you very much for your letter dated 3 June 1981. It was good to receive the information on the Women's Film Festival - how was it received in Amsterdam?

I am very interested in organising a similar film programme but focusing primarily on Third World women (India, Africa and Caribbean). Maybe we could work on it together. I am enclosing a list of events for July.

I hope one day to meet you. Once again many thanks for the information and I would appreciate it if you could continue to send me details of the events at the Tropical Institute.

With best wishes.

Parminder Vir
(Arts Officer)

KONINKLIJK INSTITUUT VOOR DE TROPEN

ROYAL TROPICAL INSTITUTE

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YOUR REF. :

REF. NO. : 98/81 L

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SUBJECT :

Ms Parminder Vir
Arts Department
Commonwealth Institute
Kensington High Street
LONDON W8
England

Amsterdam, June 3, 1981

Dear Mrs. Vir,

As Robert Atkins requested me at the last meeting of the EEA-Committee I enclose some information on the programmes around "women in different parts of the world".

The theme was "Vrouw waar ben je?" meaning as much as 'woman where is your position, what are you standing for?'

You will understand that it is rather difficult to give an exact translation.

Underneath a short enumeration of the programmes:

SHEREA: film directed by E. van Rouveroy van Nieuwaal. The story of a poor fisherman who accuses his wife of adultery.

OP ZOEK NAAR RECHT: film also directed by E. van Rouveroy van Nieuwaal. Documentary about the position of women in a changing African community.. (the director is a Dutchman)

ZOLANG JE ZWIJGT: directed by Marcelle Meulemans - a theatreperformance. Has rape of women to be considered as a sexual crime or as a crime where violence is used to humiliate consciously?

SHIRIN'S HOCHZEIT: a film directed by Helma Sanders. A Turkish woman looking for her husband who is working in West-Germany, trying desperately to adapt to the western culture and consequently loosing her own identity.

DE HEVIGE STILTE: film directed by Moumen Smihi. A Moroccan woman uses traditional magic to prevent her husband from marrying a second, much younger woman.

SEJNANE: film directed by Abdellatif Ben Ammar. Tunisia 1952: The story of a forced marriage placed within the frame of the struggle for independence

SIMPLEMENTE JENNY: film directed by Helena Solberg-Ladd USA. The story of three young women living in a convict prison in Bolivia.





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MY SURVIVAL AS AN ABORIGINAL: film directed by Essie Coffey, Australia.
The oppression of the aboriginals.

VROUWEN ALLER LANDEN - KOPENHAGEN 1980, film directed by Mady Saks.
The UN-conference for women in Kopenhagen 1980.

DE FABRIEK: film directed by Joop van Wijk and Hillie Molenaar (dutch).
A documentary about a work-day in a tobacco-factory.

THE DOUBLE DAY: directed by Helena Solberg-Ladd USA, a documentary film
about the working class of women in Latin America.

LARMES DE SANG: directors Anne-Marie Autissier and Ali Akika. This film
tells us about the difficulties of Algerian women who got divorced or
repudiated.

DAHD SFEIR: this actress and singer from Uruguay lives in exile in
Spain. Through the 'tango' she expresses the inner feelings of people
from Uruguay and Argentine (Spanish language).

TRES MARIAS Y UNA ROSA: theatreperformance by Taller de Investigación
Teatral from Santiago de Chile. Four women from Chile working very hard to
earn a little money. Their husbands lost their jobs due to the political
situation (Spanish language).

I apologise for the delay in sending you the information. Since the last
EEA-Committee meeting I have been very busy at the office.
If you need more information, please let me know.

With kind regards,

yours sincerely,

Ms Hetty Lemmens
Department of Cultural Affairs

encl.: